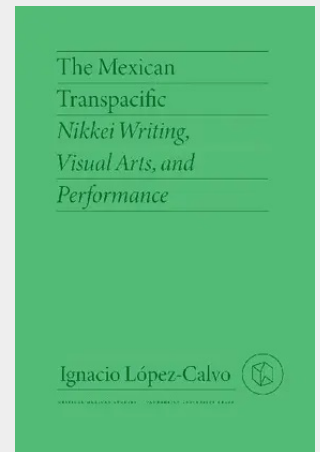


The Mexican Transpacific

Nikkei Writing, Visual Arts, and Performance

The Mexican Transpacific: Nikkei Writing, Visual Arts, and Performance considers the influence of a Japanese ethnic background or lack thereof in the writing of several twentieth and twenty-first century Mexican authors, directors, and artists. In spite of the unquestionable influence of the Nikkei communities in Mexico's history and culture, and the numerous historical studies recently published on these two communities, the study of their cultural production and, therefore, their self-definition and how they conceive themselves has been, for the most part, overlooked. This book, a continuation of the author's previous research on cultural production by Latin American authors of Asian ancestry, focuses mostly on texts, films, and artworks produced by Asian Mexicans, rather than on the Japanese or Chinese as mere objects of study. However, it will also be contrasted with the representation of Asians by Mexican authors with no Asian ancestry. With this interdisciplinary study, the author hopes to bring to the fore this silenced community's voice and agency to historicize their own experience. The Mexican Transpacific is a much needed contribution to the fields of contemporary Mexican studies, Latin American studies, race and ethnic studies, transnational Asian studies, and Japanese diaspora studies, in light of the theoretical perspectives of cultural studies, the decolonial turn, and postcolonial theory.

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