Henry

Performing Place, Practising Memories

Aboriginal Australians, Hippies and the State

During the 1970s a wave of ‘counter-culture’ people moved into rural communities in many parts of Australia. This study focuses in particular on the town of Kuranda in North Queensland and the relationship between the settlers and the local Aboriginal population, concentrating on a number of linked social dramas that portrayed the use of both public and private space. Through their public performances and in their everyday spatial encounters, these people resisted the bureaucratic state but, in the process, they also contributed to the cultivation and propagation of state effects.

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150,40 €
150,40 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780857455086
Medium: Buch
ISBN: 978-0-85745-508-6
Verlag: Berghahn Books
Erscheinungstermin: 01.09.2012
Sprache(n): Englisch
Auflage: 1. Auflage 2012
Serie: Space and Place
Produktform: Gebunden
Gewicht: 523 g
Seiten: 288
Format (B x H): 157 x 235 mm

Kundenservice Verlag Dr. Otto Schmidt KG
Neumannstraße 10, 40235 Düsseldorf | kundenservice@otto-schmidt.de | 0221-93738-997 (Inland)