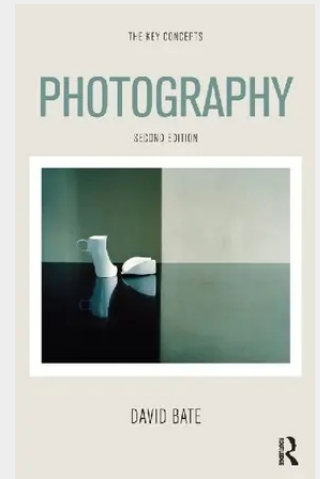


Bate

Photography

The Key Concepts

Providing a thorough and comprehensive introduction to the study of photography, this second edition of *Photography: The Key Concepts* has been expanded and updated to cover more fully contemporary changes to photography. Photography is a part of everyday life; from news and advertisements, to data collection and surveillance, to the shaping of personal and social identity, we are constantly surrounded by the photographic image. Outlining an overview of photographic genres, David Bate explores how these varied practices can be coded and interpreted using key theoretical models. Building upon the genres included in the first edition – documentary, portraiture, landscape, still life, art and global photography – this second edition includes two new chapters on snapshots and the act of looking. The revised and expanded chapters are supported by over three times as many photographs as in the first edition, examining contemporary practices in more detail and equipping students with the analytical skills they need, both in their academic studies and in their own practical work. An indispensable guide to the field, *Photography: The Key Concepts* is core reading for all courses that consider the place of photography in society, within photographic practice, visual culture, art, media and cultural studies.



203,40 €

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Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780857854926

Medium: Buch

ISBN: 978-0-85785-492-6

Verlag: Routledge

Erscheinungstermin: 11.02.2016

Sprache(n): Englisch

Auflage: 2. Auflage 2016

Produktform: Gebunden

Gewicht: 649 g

Seiten: 320

Format (B x H): 161 x 240 mm

