Neale

Silent Features

The Development of Silent Feature Films 1914 - 1934

A collection of essays on fifteen feature-length silent films and two silent serial features. The aims of the collection are threefold: to provide detailed accounts of a wide array of films produced between the early 1910s and the early 1930s; to focus principally on films that may be well-known but that have rarely been discussed in detail; and hence to appeal to those interested in film style and its history. Outstanding group of contributors – see details on Author Biography page – all are acknowledged and well-regarded scholars in the field, many of whom have established international reputations for their work in this area and a world-renowned editor.

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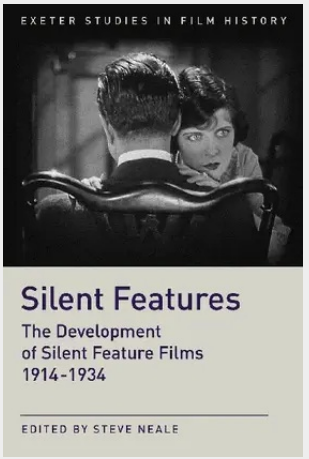

108,60 €
108,60 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780859892896
Medium: Buch
ISBN: 978-0-85989-289-6
Verlag: University of Exeter Press
Erscheinungstermin: 31.08.2018
Sprache(n): Englisch
Auflage: Erscheinungsjahr 2018
Serie: Exeter Studies in Film History
Produktform: Gebunden
Gewicht: 704 g
Seiten: 350
Format (B x H): 161 x 240 mm

Kundenservice Verlag Dr. Otto Schmidt KG
Neumannstraße 10, 40235 Düsseldorf | kundenservice@otto-schmidt.de | 0221-93738-997 (Inland)