Neale

Silent Features

The Development of Silent Feature Films 1914 - 1934

A collection of essays on fifteen feature-length silent films and two silent serial features. The aims of the collection are threefold: to provide detailed accounts of a wide array of films produced between the early 1910s and the early 1930s; to focus principally on films that may be well-known but that have rarely been discussed in detail; and hence to appeal to those interested in film style and its history. Outstanding group of contributors – see details on Author Biography page – all are acknowledged and well-regarded scholars in the field, many of whom have established international reputations for their work in this area and a world-renowned editor.

Silent Features is a collection of essays on seventeen feature-length silent films and two silent serial features, their diverse stylistic, generic and structural characteristics, and the national, historical and industrial contexts from which they emerged. Of the 17 films discussed, 15 are still currently available on DVD. 200 b&w illustrations.

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