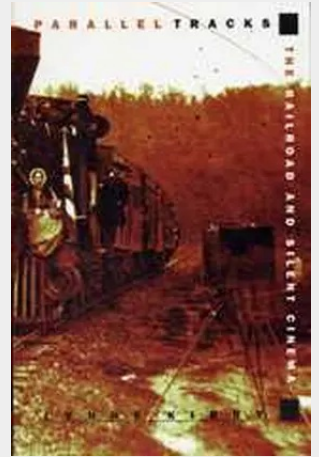


Kirby

Parallel Tracks

The Railroad and Silent Cinema

From its earliest days, the cinema has enjoyed a special kinship with the railroad, a mutual attraction based on similar ways of handling speed, visual perception, and the promise of a journey. PARALLEL TRACKS is the first book to explore and explain this relationship in both historical and theoretical terms, blending film scholarship with railroad history. This highly original work reveals the profound impact that the railroad and the cinema have had on Western society and modern urban industrial culture. It will be eagerly received by those involved in film studies, American studies, feminist theory and the cultural study of modernity. It will also have appeal to general readers interested in silent films or in the history of the railroad.



34,00 €

31,78 € (zzgl. MwSt.)

Nicht mehr lieferbar

Artikelnummer: 9780859895309

Medium: Buch

ISBN: 978-0-85989-530-9

Verlag: University of Exeter Press

Erscheinungstermin: 01.02.1997

Sprache(n): Englisch

Auflage: Erscheinungsjahr 1997

Serie: Exeter Studies in Film History

Produktform: Kartoniert

Gewicht: 602 g

Seiten: 348

Format (B x H): 154 x 234 mm

