

## Le Commerce du Parnasse

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This critical edition of Françoise Pascal's epistolary collection *Le Commerce du Parnasse* (Paris, 1669) highlights a rare, innovative and entertaining work by a woman writer virtually unknown today, but in her time a distinguished playwright, poet and painter. Composed of thirty-seven letters in prose and verse, *Le Commerce du Parnasse* is part gallant correspondence, part poetry collection, part epistolary novel. Now in its first modern edition, this fascinating text provides new insights into seventeenth-century salon life and the discourses of galanterie and préciosité. This is a volume in the series *Textes littéraires/Exeter French Texts*. The text, introduction and essential notes are all in French.

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