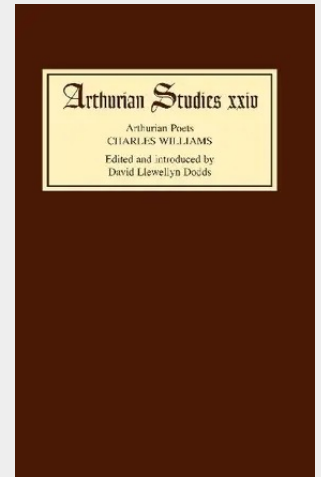


Dodds

Arthurian Poets

Charles Williams

'I believe this volume will give to scholars of Williams expanded vistas from which to view his work, and to the general reader glimpses of Camelot'. MYTHPRINT Includes Taliessin through Logres and The Region of the Summer Stars - complex and haunting works which constitute the major imaginative writings about the Grail this century in addition to much previously unpublished material. Charles Williams's two cycles of poems, Taliessin through Logres and The Region of the Summer Stars, constitute the major imaginative work about the Grail of the 20th century. Williams's vision of spiritual reality is expressed through symbols of great originality, and the complex patterns of sound and haunting rhythms make his poems deeply rewarding. In this new edition David Dodds collects together for the first time twenty-four of Williams's earlier poems on Arthurian themes, many never published before. They are from Williams's collection The Advent of Galahad, which both grew into and gave way to the Taliessin cycle. There are also later poems showing this transmutation in process, and fragments, designed to form a sequel to The Region of the Summer Stars, which appear for the first time. Besides the publication of this important new material, the present edition will serve to introduce new readers to the magic of these rich and lyrical pieces, which evoke a spiritual world in keeping with the highest ideals of Arthurian literature. DAVID LLEWELLYN DODDS, of Merton College, was a Rhodes Scholar and Richard Weaver Fellow. He has lectured in English at Harlaxton College, worked at the Houghton and Regenstein Libraries, and is now Curator of C.S. Lewis's house, The Kilns. He is currently working on a complete critical edition of Charles Williams's unpublished Arthurian poetry and prose. Other poets in this series: Edwin Arlington Robinson; A.C. Swinburne; William Morris & Matthew Arnold.



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