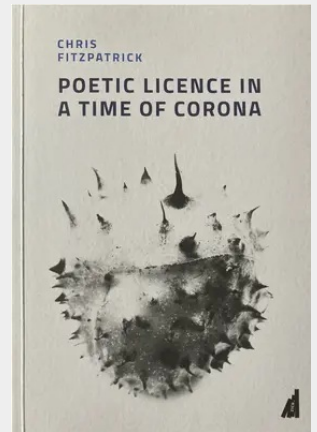


Fitzpatrick

Poetic Licence in a Time of Corona

A medic finds healing for himself by writing poems on his phone as the pandemic grips – rhythm, rhyme, haiku, a list-poem of what to do when someone can't breathe (and why you wouldn't kneel on their neck), why Lionel Richie keeps sending him emails, reading a letter from Jürgen Klopp written to his brother who is dying. Chris Fitzpatrick finds comfort in poets past, in *Strictly Come Dancing*, in thinking about what he might say to the Brazilian woman at the checkout, maybe talk about Neymar, when it is all over. His fear, his grief, his laughter, his joy become ours too, as we are healed by the power of his words — a stream of consciousness, a memoir, a narrative of blank verse documenting two extraordinary years, 2020–2022.



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