

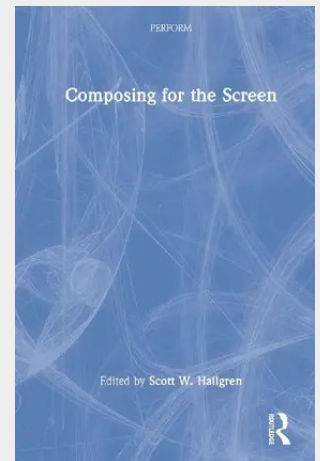
Hallgren

## Composing for the Screen

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This book is a collection of essays written by and interviews with working composers for film and television, and video games, exploring the business side of composing, addressing the lack of understanding about career development and business responsibilities as they relate to composers. Over 30 industry professionals, composers, directors, educators and business agents at all levels dispel myths about the industry and provide practical advice on topics such as how to break into the field; how to develop, nurture, and navigate business relationships; and how to do creative work under pressure. Readers will also learn about the entrepreneurial expectations in relation to marketing, strategies for contending with the emotional highs and lows of composing, and money management whilst pursuing a career in composing. Written for undergraduates and graduates studying composing, sound production, and filmmaking, as well as aspiring composers for film, TV, and games, this book provides readers with a wealth of first-hand information that will help them create their own opportunities and pursue a career in film and television.

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**206,30 €**

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*Lieferfrist: bis zu 10 Tage*

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