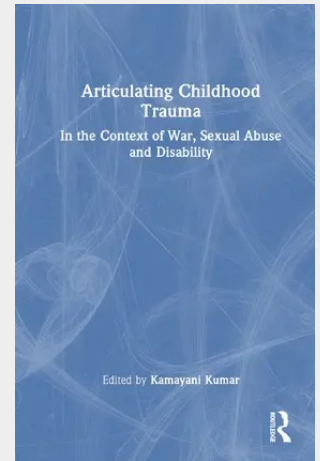


Kumar

Articulating Childhood Trauma

In the Context of War, Sexual Abuse and Disability

The volume addresses the pertinent need to examine childhood trauma revolving around themes of war, sexual abuse, and disability. Drawing narratives from spatial, temporal, and cultural contexts, the book analyses how conflict, abuse, domestic violence, contours of gender construction, and narratives of ableism affect a child's transactions with society. While exploring complex manifestations of children's experience of trauma, the volume seeks to understand the issues related to translatability/representation, of trauma bearing in mind the fact that children often lack the language to express their sense of loss. The book in its study of childhood trauma does a close exegesis of select literary pieces, drawings done by children, memoirs, and graphic narratives. Academicians and research scholars from the disciplines of childhood studies, trauma studies, resilience studies, visual studies, gender studies, cultural studies, disability studies, and film studies stand to benefit from this volume. The ideas that have been expressed in this volume will richly contribute towards further research and scholarship in this domain.



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