

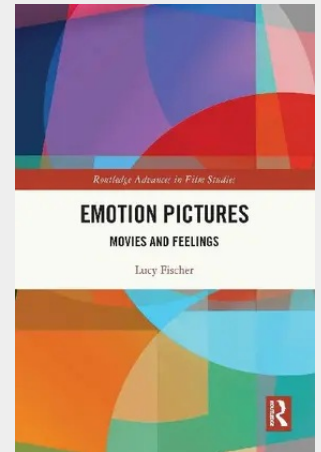
Fischer

Emotion Pictures

Movies and Feelings

This book investigates a group of exceptional films that single-mindedly consider one particular emotion – be it pity, lust, grief, or anxiety – to examine cinematic emotion in depth. Drawing on philosophical and psychological approaches, Fischer's unique analysis offers unparalleled case studies for comprehending emotion in the movies. The book provides the reader with an opportunity to contemplate what notion of a particular emotion is advanced onscreen; to describe how the unique tools and aesthetics of cinema are utilized to do so; to place such representations in dialogue with film theory as well as philosophical and psychological commentary; and to illustrate the important dichotomy between filmic portrayals and audience response. Beyond film and media scholars and students, this book will have resonance for academics and practitioners in several fields of psychology, including social work, psychiatry, and therapy.

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