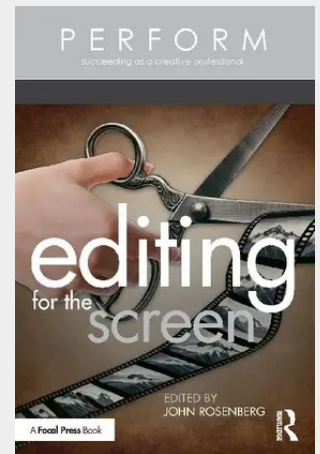


Editing for the Screen

Combining essays and interviews with editors from film and television, this collection explores the business side of film editing. Over 30 industry professionals dispel myths about the industry and provide practical advice on the business of film and TV editing. John Rosenberg has brought together contributions from Dody Dorn (Momento), Scott Conrad (Rocky), Kevin Tent (The Holdovers), Bruce Green (Cool Runnings), Nancy Forner (Buffy the Vampire Slayer), and Yu Jung Hou (American Born Chinese), among others, to provide diverse perspectives on editing a variety of formats from feature films to sitcoms, working with other departments, and breaking into the field as an assistant editor. Building on the craft of editing and looking at how aspiring editors can apply this to the industry, readers are taken through the process from getting started in the industry, to progressing through your career and getting ahead as an editor. Readers will also learn about entrepreneurial expectations in relation to marketing, strategies for contending with the emotional highs and lows of editing, and money management whilst pursuing a career in editing for film and television. Written for undergraduates and graduates studying film and TV editing, as well as aspiring editors, this book provides readers with a wealth of first-hand information that will help them create their own opportunities and pursue a career in film and television.

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**61,20 €**

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