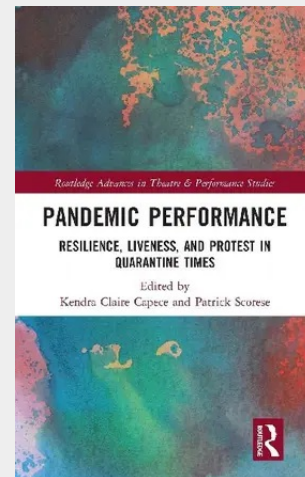


Pandemic Performance

Resilience, Liveness, and Protest in Quarantine Times

Pandemic Performance chronicles the many ways that people are surviving/thriving through performance in a global pandemic. Covering artists and events from across the United States: from New York to California and from South Dakota to Texas, the chapters are equal parts theory and practice, weaving scholarship with personal experience from contributors who are interdisciplinary artists, scholars, journalists, and community organizers providing unique and invaluable perspectives on the complicated work of resilience during COVID-19. This study will hold interest for students and scholars in the performing arts, arts, and social justice as well as professional artmakers and creative community organizers.

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206,00 €

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Lieferfrist: bis zu 10 Tage

Artikelnummer: 9781032071947

Medium: Buch

ISBN: 978-1-032-07194-7

Verlag: Routledge

Erscheinungstermin: 30.11.2021

Sprache(n): Englisch

Auflage: 1. Auflage 2021

Serie: Routledge Advances in Theatre & Performance Studies

Produktform: Gebunden

Gewicht: 431 g

Seiten: 188

Format (B x H): 157 x 235 mm

