

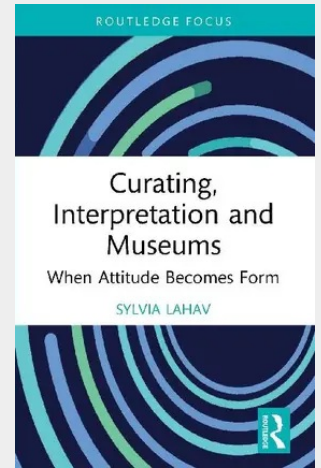
Lahav

Curating, Interpretation and Museums

When Attitude Becomes Form

Following a period of strategic and ideological change in museums, this book outlines new attitudes in curating and display, education and learning, text and interpretation, access, inclusion, participation, space, and the issues around the sustainability of the encyclopaedic collection. Focused on the contemporary period, the author questions the extent to which the museum visitor has become reliant on interpretative text and examines the development of new museum spaces where visitor interaction and engagement is welcomed. Changes of attitude have transformed our museums into modern spaces that reflect current needs and modern expectations and yet our permanent collections remain relatively unchanged, sometimes an uncomfortable reminder of a time when values, ethics, and attitudes were very different. The author will discuss these conflicts of ideology. Written by a researcher with expertise in museum practice, this shortform book offers a new approach that will be valuable reading for students and scholars of cultural management and policy, as well as providing insights for reflective museum practitioners.

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32,50 €

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Lieferfrist: bis zu 10 Tage

Artikelnummer: 9781032081458

Medium: Buch

ISBN: 978-1-032-08145-8

Verlag: Routledge

Erscheinungstermin: 30.01.2025

Sprache(n): Englisch

Auflage: 1. Auflage 2025

Serie: Routledge Focus on the Global Creative Economy

Produktform: Kartoniert

Gewicht: 126 g

Seiten: 88

Format (B x H): 140 x 216 mm

