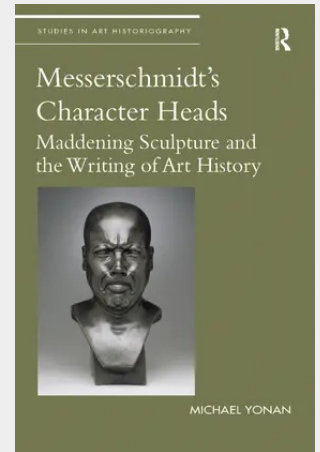


Yonan

Messerschmidt's Character Heads

Maddening Sculpture and the Writing of Art History

This book examines a famous series of sculptures by the German artist Franz Xaver Messerschmidt (1736–1783) known as his "Character Heads." These are busts of human heads, highly unconventional for their time, representing strange, often inexplicable facial expressions. Scholars have struggled to explain these works of art. Some have said that Messerschmidt was insane, while others suggested that he tried to illustrate some sort of intellectual system. Michael Yonan argues that these sculptures are simultaneously explorations of art's power and also critiques of the aesthetic limits that would be placed on that power.



59,40 €

55,51 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9781032096308

Medium: Buch

ISBN: 978-1-032-09630-8

Verlag: Routledge

Erscheinungstermin: 30.06.2021

Sprache(n): Englisch

Auflage: 1. Auflage 2021

Serie: Studies in Art Historiography

Produktform: Kartoniert

Gewicht: 398 g

Seiten: 206

Format (B x H): 178 x 254 mm

