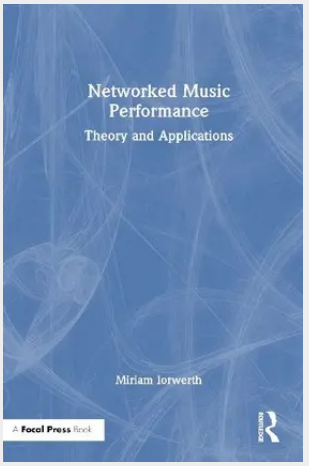
Iorwerth

Networked Music Performance

Theory and Applications



Networked Music Performance (NMP) is the essential guide to both playing music online and ensemble music through networks. Offering a range of case studies, from highly technical solutions to inclusive community projects, this book provides inspiration to musicians to try NMP whatever their level of technical expertise. Drawing upon recent research to examine the background and history of the practice as well as specific practical approaches, technical and musical considerations are included for readers, as are ideas around accessibility and creativity. Accessibility is considered in the context of the opportunities that NMP gives to musicians working remotely, as well as some of the barriers to participation in NMP and how these can be overcome. Synchronous and asynchronous approaches to NMP are explored in detail, examining the technical and musical affordances and challenges of working remotely for musicians. Networked Music Performance will appeal to music and music technology students as well as professional musicians and technicians who have started working online and wish to improve their practice. As NMP in the context of music education and community music are also explored, this book supplies educators and community leaders with knowledge and practical guidance on how to move their practice online.

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