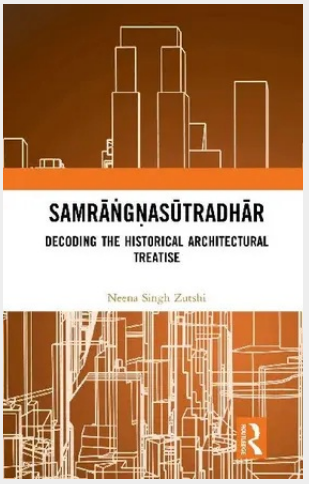
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The Samrangnasutradhar compiled around the 11th century by Raja Bhoj is a significant treatise on architecture from pre-colonial India. The book presents and interpretive architectural analysis of select content of the Samrangnasutradhar,explores the design process to generate temples, palaces, and dwelling units, and discusses its correlation with contemporary architectural paradigms. Also, the book looks at contemporary issues of identity and culture, as well as critical issues int he historiography of architecture in the postcolonial Indian subcontinent while unveiling layers of the traditional knowledge systems informing the popular idiom of the Vastu Shastra. Strongly rooted in archival resources, this book will be indispensable for scholars of history of Indian architecture, heritage studies, South Asian history, conversation, architectural design processes, computational architecture, and postcolonial studies.

This book presents an interpretive architectural analysis of select content of the Samar¿¿gäa S¿¿räh¿ra, explores the design process to generate temples, palaces and dwelling units and discusses its correlation with contemporary architectural paradigms.



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