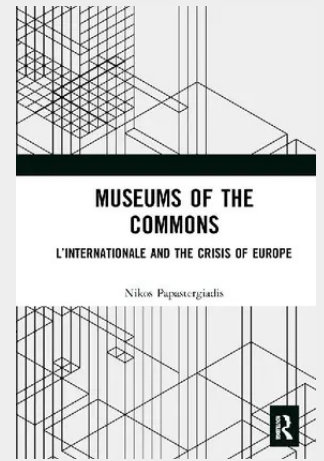


Museums of the Commons

L'Internationale and the Crisis of Europe

Museums of the Commons examines L'Internationale, an ongoing confederation between six museums and contemporary art institutions in Europe. Drawing on extensive interviews with the directors, curators, public programs officers in all the museums, as well as artists, critics and members associated with them, the book provides a transversal account that connects the ideas across the various institutions and situates this in the wider visual and social context. Chronicling the challenges faced by the museums, Papastergiadis goes on to situate their responses within the wider political and cultural context that is shaping the future of all contemporary art museums. Five key domains of research are explored within the book: the genealogy of the museum; the need for alternative models of trans-institutional governance; examples of innovation in the spaces of aesthetic production; experimentation in the forms of partnership and engagement with constituents; and finally, examination of the impact of a collaborative and collective regime of artistic practices. Museums of the Commons provides a multi-perspectival account of a trans-institutional and transnational collaboration, which will be of great interest to academics, researchers and postgraduate students working in the fields of Museum Studies, Cultural Studies, Art History, Media and Communication.

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