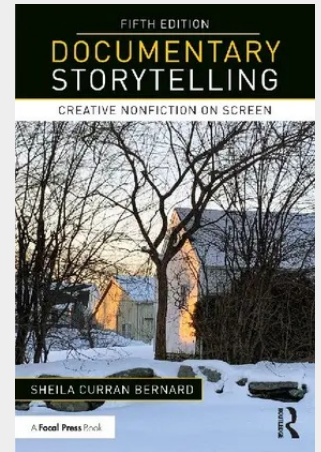


Documentary Storytelling

Creative Nonfiction on Screen

For nearly two decades, Documentary Storytelling has reached filmmakers and filmgoers worldwide with its unique focus on the key ingredient for success in the global documentary marketplace: storytelling. As this revised, updated fifth edition makes clear, nonfiction storytelling is not limited to character-driven journeys, but instead encompasses the diverse ways in which today's top documentarians reach audiences with content that is creative, original, and often inspirational, all without sacrificing the integrity that gives documentary its power. This book is filled with practical advice for writers, producers, directors, editors, cinematographers, and others committed to reality-based filmmaking that seeks to reach audiences, raise awareness, address social issues, illuminate the human condition, and even entertain. In this new edition, Emmy Award-winning filmmaker and author Sheila Curran Bernard offers: - a closer look at the way ethical nonfiction filmmakers take creative, authorial leaps while also remaining transparent with audiences; - new tools for understanding how documentaries are structured, how they may rearrange time for storytelling effect, and how a simple narrative throughline can convey complexity without being a conventional "hero's journey"; - new conversations with filmmakers and educators including Dawn Porter, Madison Hamburg, Tracy Heather Strain, June Cross, Heidi Gronauer, and Julie Casper Roth, and another look at conversations with Stanley Nelson and Orlando von Einsiedel. Please visit the book's website, available at www.documentarystorytelling.com, for further information, related articles, and more.

For nearly two decades, Documentary Storytelling has reached filmmakers and filmgoers worldwide with its unique focus on the key ingredient for success in the global documentary marketplace: storytelling. As this revised, updated fifth edition makes clear, nonfiction storytelling is not limited to character-driven journeys, but instead encompasses the diverse ways in which today's top documentarians reach audiences with content that is creative, original, and often inspirational, all without sacrificing the integrity that gives documentary its power. This book is filled with practical advice for writers, producers, directors, editors, cinematographers, and others committed to reality-based filmmaking that seeks to reach audiences, raise awareness, address social issues, illuminate the human condition, and even entertain. In this new edition, Emmy Award-winning filmmaker and author Sheila Curran Bernard offers: a closer look at the way ethical nonfiction filmmakers take creative, authorial leaps while also remaining transparent with audiences; new tools for understanding how documentaries are structured, how they may rearrange time for storytelling effect, and how a simple narrative throughline can convey complexity without being a conventional "hero's journey"; new conversations with filmmakers and educators including Dawn Porter, Madison Hamburg, Tracy Heather Strain, June Cross, Heidi Gronauer, and Julie Casper Roth, and another look at conversations with Stanley Nelson and Orlando von Einsiedel. Please visit the book's website, available at www.documentarystorytelling.com, for further information, related articles, and more.



64,30 €

64,30 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9781032267296

Medium: Buch

ISBN: 978-1-032-26729-6

Verlag: Routledge

Erscheinungstermin: 08.07.2022

Sprache(n): Englisch

Auflage: 5. Auflage 2022

Produktform: Kartoniert

Gewicht: 569 g

Seiten: 394

Format (B x H): 152 x 229 mm

