

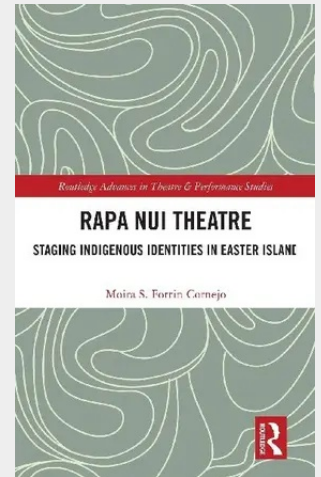
Cornejo

Rapa Nui Theatre

Staging Indigenous Identities in Easter Island

This book examines the relationships between theatrical representations and socio-political aspects of Rapa Nui culture from pre-colonial times to the present. This is the first book written about the production of Rapa Nui theatre, which is understood as a unique and culturally distinct performance tradition. Using a multilingual approach, this book journeys through Oceania, reclaiming a sense of connection and reflecting on synergies between performances of Oceanic cultures beyond imagined national boundaries. The author argues for a holistic and inclusive understanding of Rapa Nui theatre as encompassing and being inspired by diverse aspects of Rapa Nui performance cultures, festivals, and art forms. This book will be of great interest to students and scholars of Indigenous studies, Pacific Island studies, performance, anthropology, theatre education and Rapa Nui community, especially schoolchildren from the island who are learning about their own heritage.

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206,30 €

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Lieferfrist: bis zu 10 Tage

Artikelnummer: 9781032277356

Medium: Buch

ISBN: 978-1-032-27735-6

Verlag: Routledge

Erscheinungstermin: 19.08.2022

Sprache(n): Englisch

Auflage: 1. Auflage 2022

Serie: Routledge Advances in Theatre & Performance Studies

Produktform: Gebunden

Gewicht: 487 g

Seiten: 226

Format (B x H): 157 x 235 mm

