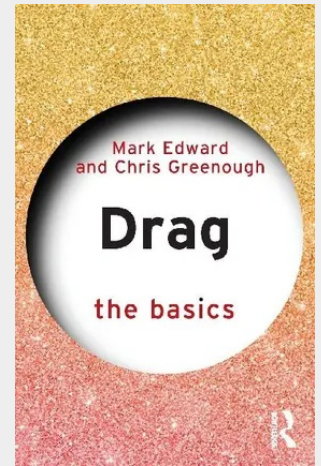


Drag

The Basics

Drag: The Basics offers a concise, critical, and intersectional exploration of drag performance through its rich histories, theories, practices, and politics across global contexts. Through sharp analysis and compelling case studies, this accessible volume delves into drag's complex relationships with race, gender, sexuality, class, disability, and media representation. The book traces drag's transformative journey from countercultural expression to mainstream phenomenon, examining its role in protest, activism, and artistic innovation, while providing fresh insights that go beyond surface-level understanding. Drag: The Basics is ideal for students and scholars in performance studies, gender theory, queer studies, and cultural history, as well as performers and curious enthusiasts seeking deeper engagement with drag cultures beyond makeup and glitter.

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