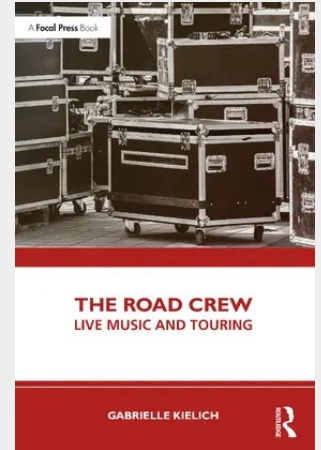


Kielich

The Road Crew

Live Music and Touring

The Road Crew: Live Music and Touring is an in-depth study of the road crew – the group of workers who handle the logistical and technical requirements of popular music concert tours – that provides an extensive look at the activities and personnel involved in the daily operation of these events. Using interviews with road crew members, participant observation at concert venues and archival research, this book covers a range of topics, including how they learn their roles and maintain work through networks and informal practices, the experience of being on tour and the workplace culture of road crews, the daily tasks and necessary documents that contribute to the realisation of concert events, and the integral role that tour managers play in the working lives of musicians. The book also provides important insights into the experience of women working in a male-dominated field, the ways in which hierarchy shapes the working lives of "support" workers and the effects of touring on road crew members. The Road Crew will be of interest to scholars and students of popular music, live music and the creative industries, as well as music fans, journalists, and professionals and practitioners in the music industries.



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