

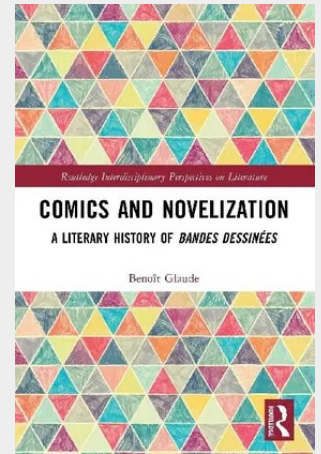
Glaude

Comics and Novelization

A Literary History of Bandes Dessinées

This book opens a novel perspective on comics and literature interactions. It claims that the two artistic media have always maintained a mutual emulation, for as long as they have coexisted in media culture. To demonstrate this, the present research does not focus on literary adaptations in comics form but rather on a literary corpus that remains virtually unexplored: comics-related novels. The purpose of this volume is to inventory French comics-related novels and to study them. Within the limits of the French-speaking world, this book pieces together a literary history of bande dessinée through its novels, from the nineteenth to twenty-first centuries. Although the comic strip – including the aptly named "graphic novel" – has sometimes been regarded as the disciple of an unsurpassable literary model, do these under-studied adaptations in novel form not rather indicate a mutual relationship, or even an emulation, between the two media?

Within the limits of the French-speaking world, this book pieces together a literary history of comics through their novels, from the 19th to 21st centuries. It provides an overview of a poorly catalogued and understudied corpus, while also affording first original insights into them



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