

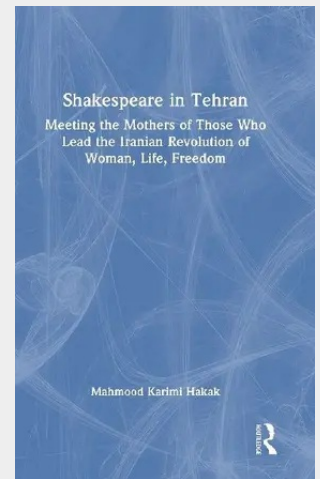
Karimi Hakak

Shakespeare in Tehran

Meeting the Mothers of Those Who Lead the Iranian Revolution of Woman, Life, Freedom

Shakespeare in Tehran is a personal history of Iran through the eyes of an award-winning Iranian American artist. Drawing on parallels between life and the stage, it uses A Midsummer Night's Dream as a roadmap to explore social, political, economic, and cultural aspects of Iran before and after the revolution of 1979. Through first-person accounts, interspersed with emotional reflections of the universal human experience, it delves into the historical and sociological context of a divided country. Storytelling, flashbacks, and flashforwards paint an intimate picture of public life in Iran in a time of uncertainty. Accessible, engaging, and nuanced, this volume will be of interest to scholars and researchers of politics, history, theater and performance studies, and West Asian studies.

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