

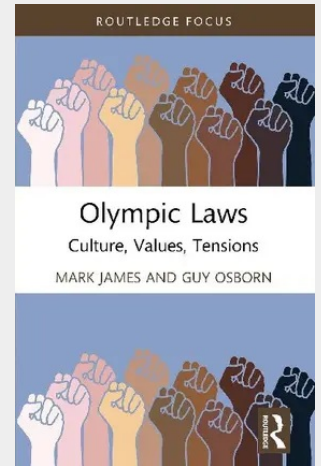
James / Osborn

Olympic Laws

Culture, Values, Tensions

Olympic Laws: Culture, Values, Tensions is the first book to analyse fully the Olympic legal framework and its application to the IOC and the Olympic Games through a socio-legal lens. It opens up a new window into understanding the Olympic Games across recent iterations of the Games and on to future Games. The book begins by defining the parameters of the emergent legal sub-fields of Sports Law, lex Olympica and Olympic Law, through the identification of the sources of these Olympic Laws and their underpinning norms. It then uses a series of case studies to demonstrate how lex Olympica has evolved as a means of defending the Olympic Movement from unwanted legal interventions, how Olympic Law has been created to protect the commercial rights vested in the Games, and how the legacies created by this unique category of law have a lasting impact on host cities and beyond. It concludes with a call that the IOC should recalibrate its relationships with prospective hosts and the participating athletes by requiring specific adherence to the Fundamental Principles of Olympism. This is essential reading for any student or researcher with an interest in Olympic studies, sports law, or socio-legal studies or any practising lawyer or events professional looking to better understand the impact and institutions of mega-events.

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