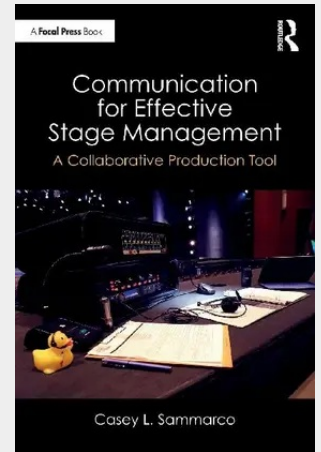


Communication for Effective Stage Management

A Collaborative Production Tool

Communication for Effective Stage Management: A Collaborative Production Tool provides a comprehensive examination of communication theory through the lens of effective stage management and offers ideas and methods for stage managers to enhance their communicative presence throughout a theatrical process. This book offers new, extensive in-depth discussion of communication techniques and how these methods apply to the role of the theatrical stage manager as the facilitator of information. Part I dives into the methods and principles of business communication employed by stage managers and discusses how these techniques are best implemented throughout a theatrical process, all supported with real-life examples. It also offers discussion questions and resources to enhance the content and encourages the reader to self-analyze their own communication techniques during the production process. Part II contains excerpts from other industry professionals who offer their own unique perspective as to the collaborative and communicative work of stage managers and how their own artistic careers are impacted by the communication systems of a stage management team. This book is best suited for advanced stage management students, professional theatre practitioners, and theatrical educators.

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