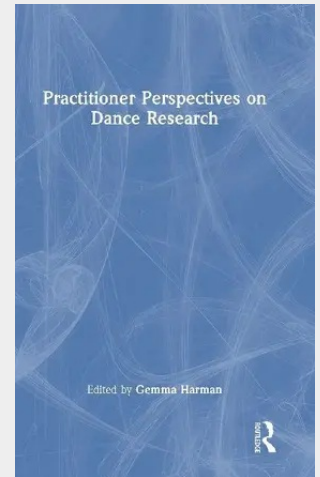


Practitioner Perspectives on Dance Research

Practitioner Perspectives on Dance Research is a collection of accounts from scholars, educators, practitioners and makers that present an overview of key themes, arguments, and practices central to their individual research. Built upon conversations recorded as ResDance™ podcast episodes, this edited collection presents both theoretical discussions and first-hand insights into various research practices, engaging with both established and emergent ideas central to dance research. Whilst challenging current thinking, contributors from around the globe additionally offer reflections on ethics and practices of care, pedagogy and education, and the shifting perspectives on methodologies. By providing an accessible exploration of frequently employed approaches, this book illuminates the choices made and considerations taken in dance research practice. This interdisciplinary discourse presents a rich palette of perspectives, approaches and ideas and is ideal for students, researchers, academics and practitioners alike with an interest in the current state of dance, both in research and in practice.

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