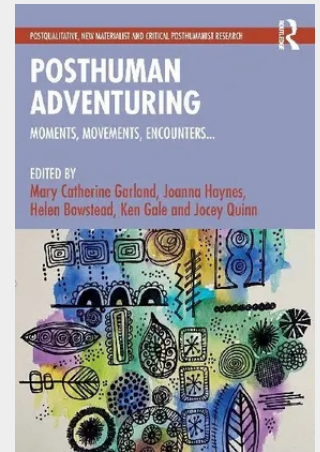


Posthuman Adventuring

Moments, Movements, Encounters...

Posthuman Adventuring immerses readers in a transdisciplinary methodology that merges images and sounds to inspire ongoing dialogue and provoke imaginative inquiry. Through a compilation of thought-provoking chapters, this book connects readers to original presentations by renowned posthuman thinkers and offers responses from various authors. This collection showcases groundbreaking posthuman research conducted by scholars, artists, community-based practitioners, and doctoral students across diverse contexts, spanning from forced migration to intergenerational relationships, from plants to bears, and from collective writing to reimagining social structures. With its experimental practices and transformative encounters, this unique anthology encourages readers to embark on their own intellectual adventures and cultivate fresh concepts. Emphasizing the fluidity and emergence of ideas, this book features chapters written by individuals and collaborative groups, each opening new spaces of inquiry and experimentation. The range of topics covered is vast, drawing inspiration from unexpected sources such as crochet blankets, women's football, trauma within Canadian residential schools, sketchbooks, postverbal learning in dementia, and preschool outings in Johannesburg. This book invites readers to speculate, make connections, and invent their own concepts while showcasing the ongoing actualization of ideas. Ideal for scholars of posthumanist thinking across the social sciences.



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