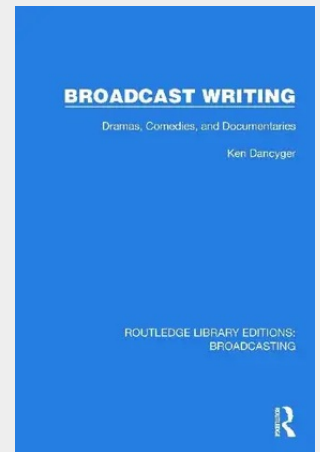


Dancyger

Broadcast Writing

Dramas, Comedies, and Documentaries

Broadcast Writing (1991) looks at the tools necessary for writers to find and develop stories for radio and television. Through the use of numerous original examples, the reader learns to shape ideas into well-developed scripts. It addresses the challenges of documentary and dramatic writing for TV and radio, and provides examples for most of the different writing genres.



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