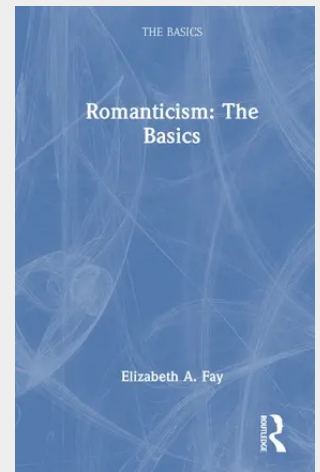


Romanticism: The Basics

Romanticism: The Basics provides a concise overview of the study Romanticism and its global dimensions, covering the major aspects of romanticism, from the historical period (1780s – 1830s), to different national romanticisms. It examines the main topics of current scholarly debate with accessible surveys, highlighting both important literary works and exciting recent discoveries of works previously forgotten. Chapters cover different Romanticisms, revolution, empire, race, gender identity, the gothic, science and history, and the Regency. Each chapter uses specific writers to illustrate controversies or debates, as well as surveying a spread of writers, intellectuals, political actors, and innovators whose contributions were indispensable to the period. It also features a helpful timeline, end-of-chapter further reading suggestions, and a comprehensive glossary. This practical guide to Romanticism offers an expert overview and reveals exciting aspects of recent and current research in the field. It is an essential read for students, scholars, and critics of the Romantic era.

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