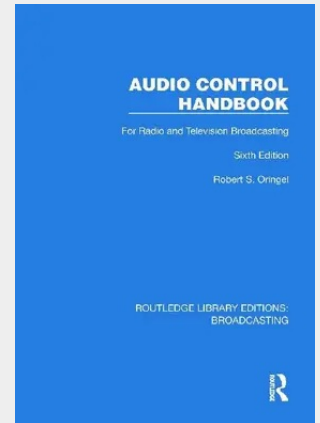


Oringel

Audio Control Handbook

For Radio and Television Broadcasting

Audio Control Handbook (1989) employs a step-by-step approach to prepare students for audio work in the broadcast industry, covering real-life principles, tools and procedures. It uses clear, nontechnical language to look at the effective use of standard audio equipment, from basic microphones and control boards to digital signal processors and tape recorders.



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