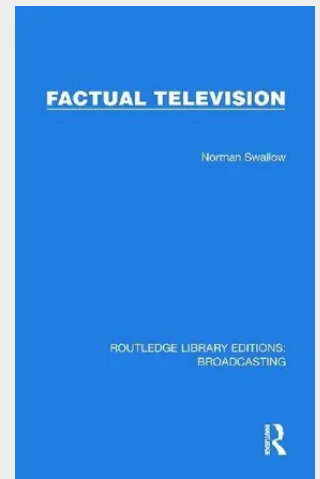


Swallow

Factual Television

Factual Television (1966) looks at the techniques and purpose of all facets of factual television – news and current affairs programmes; documentaries; reporting stories; the ethics of reporters and producers. It quotes at length from television writers, producers and television executives, to give very much an insider's view of the arena.

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