

Acting for the Camera

A Teacher's Guide

Acting for the Camera: A Teacher's Guide is designed to help acting teachers create a hands-on course at their institution. The book provides a framework for setting up an engaging course where students can develop on-camera skills by practicing from both sides of the camera. It offers instructors a specific acting-for-the-camera technique to facilitate an experiential course and achieve dynamic on-screen performances with their students. Actors will develop their skills by demonstrating the technical aspects of filmmaking that influence the final post-production performance, including cinematography (lenses, camera angles, lighting), sound recording, and editing. Acting for the Camera: A Teacher's Guide details individual crew duties and the basic grammar of filmmaking, guiding the instructor through a full semester of teaching the subject. It is organized into four key sections: - Part I—Equipment - Part II—Filmmaking and Crew Positions - Part III—Shooting Scenes - Part IV—Course Curriculum Rich with practical resources such as exercises, diagrams, photo examples, and a glossary of film terms, this book is ideal for instructors teaching acting for the camera at a university, a high school, or a private studio workshop.

Auf Anfrage

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