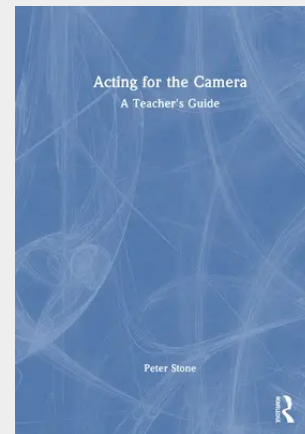


Acting for the Camera

A Teacher's Guide

Acting for the Camera: A Teacher's Guide is designed to help acting teachers create a hands-on course at their institution. The book provides a framework for setting up an engaging course where students can develop on-camera skills by practicing from both sides of the camera. It offers instructors a specific acting-for-the-camera technique to facilitate an experiential course and achieve dynamic on-screen performances with their students. Actors will develop their skills by demonstrating the technical aspects of filmmaking that influence the final post-production performance, including cinematography (lenses, camera angles, lighting), sound recording, and editing. Acting for the Camera: A Teacher's Guide details individual crew duties and the basic grammar of filmmaking, guiding the instructor through a full semester of teaching the subject. It is organized into four key sections: - Part I—Equipment - Part II—Filmmaking and Crew Positions - Part III—Shooting Scenes - Part IV—Course Curriculum Rich with practical resources such as exercises, diagrams, photo examples, and a glossary of film terms, this book is ideal for instructors teaching acting for the camera at a university, a high school, or a private studio workshop.

Acting for the Camera: A Teacher's Guide is designed to help acting teachers create a hands-on course at their institution. The book provides a framework for setting up an engaging course where students can develop on-camera skills by practicing from both sides of the camera. It offers instructors a specific acting-for-the-camera technique to facilitate an experiential course and achieve dynamic on-screen performances with their students. Actors will develop their skills by demonstrating the technical aspects of filmmaking that influence the final post-production performance, including cinematography (lenses, camera angles, lighting), sound recording, and editing. Acting for the Camera: A Teacher's Guide details individual crew duties and the basic grammar of filmmaking, guiding the instructor through a full semester of teaching the subject. It is organized into four key sections: - Part One - Equipment - Part Two - Filmmaking and Crew Positions - Part Three - Shooting Scenes - Part Four - Course Curriculum Rich with practical resources such as exercises, diagrams, photo examples, and a glossary of film terms, this book is ideal for instructors teaching acting for the camera at a university, a high school, or a private studio workshop.



191,50 €

191,50 € (zzgl. MwSt.)

*vorbestellbar, Erscheinungstermin ca.
November 2026*

Artikelnummer: 9781032697987

Medium: Buch

ISBN: 978-1-032-69798-7

Verlag: Taylor & Francis Ltd

Erscheinungstermin: 09.11.2026

Sprache(n): Englisch

Auflage: 1. Auflage 2026

Produktform: Gebunden

Seiten: 242

Format (B x H): 178 x 254 mm

