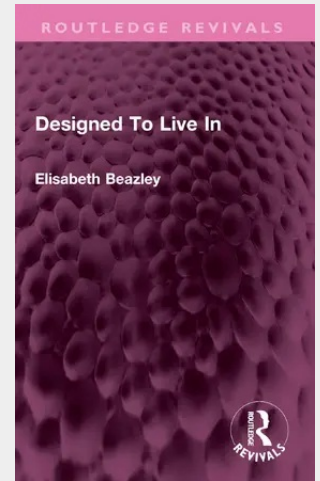


Beazley

Designed To Live In

Originally published in 1962, this book traces the main influences behind modern design in domestic architecture. It does so against the context of the effect each new dwelling has on its environment and the effect its design has on those in the surrounding (and often older, historic) housing stock. Diverse influences such as the bye-law street and Le Corbusier's Ville Radieuse are discussed, while the ideas bearing on the individual private house range from those of the early nineteenth century villa builders to Frank Lloyd Wright's prairie houses and the work of Mies van der Rohe. The book closes with a detailed discussion of the problems and possibilities of domestic design in house-building in the late 20th Century



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