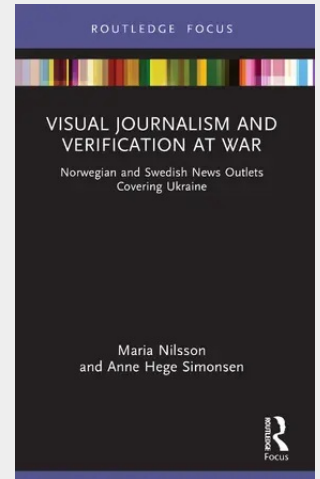


Visual Journalism and Verification at War

Norwegian and Swedish News Outlets Covering Ukraine

Considering the visual coverage of the war in Ukraine, this book provides critical insights into how newsrooms make use of visual materials, how visuals partake in journalistic storytelling in a modern wartime context, and how visual journalism practices affect the news media's role as arbiter of accuracy and ethics. Based on a mixed-methods study, including analyses of selected visually driven news stories and interviews with media professionals in Norwegian and Swedish national media outlets houses, this book examines the news media's approach to the visual coverage of the war in Ukraine following Russian invasion in 2022. The work is theoretically underpinned by ongoing boundary work within journalism, and editorial negotiations over issues such as verification, source criticism, and trust; witnessing and ways of seeing; and ethical gatekeeping in photojournalism. At a juncture of rising concerns over AI, public distrust, and propaganda, this study adds a real-time aspect to these debates and reveals challenges as well as emerging strategies in the unfolding coverage. Furthermore, the comparative Scandinavian context serves to highlight points of tension between the global and the local; between those newsrooms relying on global image brokers and those conducting their own in-house reporting. Written for researchers and advanced students of Visual Journalism and Conflict Reporting, this book is a timely intervention.



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