

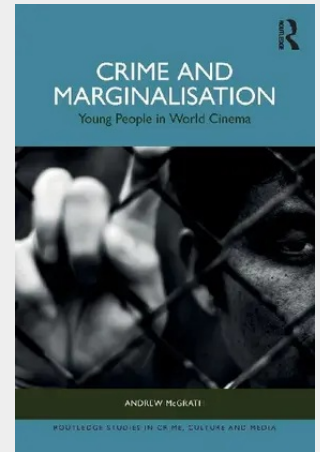
McGrath

Crime and Marginalisation

Young People in World Cinema

Through labelling theory, *Crime and Marginalisation: Young People in World Cinema* examines how stigma affects marginalised youth across global societies by analysing key films that reflect broader social trends. Moving beyond Anglophone perspectives, it explores diverse contexts, including First Nations dispossession, Global South dynamics, and China's displaced youth. The analysis reveals how cinema reflects racial disparities, colonial legacies, and neoliberal inequities while demonstrating that perceptions of delinquency are reductive and that universal characteristics are elusive. It further explores themes of alienation, survival, and resistance in hostile environments. Challenging notions of traditional juvenile justice, *Crime and Marginalisation: Young People in World Cinema* will appeal to students and scholars of crime and popular culture, crime and media, and youth crime and justice.

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