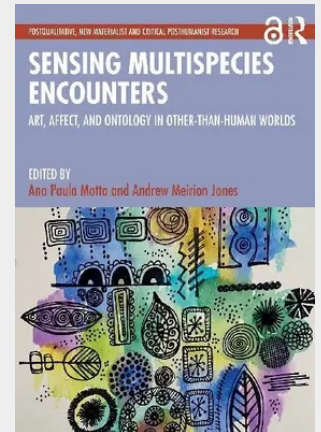


Sensing Multispecies Encounters

Art, Affect, and Ontology in Other-Than-Human Worlds

This book explores the 'animal turn' that has reshaped humanities and social science scholarship over recent decades. The chapters describe the nuanced engagements between humans, animals, plants, and landscapes, challenging conventional anthropocentric perspectives and paving the way for a deeper understanding of multispecies relations. This volume navigates the contested territory of aesthetics, examines the intersections of art and anthropology, and sheds light on cross-cultural and cross-species interpretations. Through insightful chapters and analyses, readers are invited to explore the theoretical and methodological challenges within multispecies worlds while highlighting the influence of Indigenous knowledge on our perceptions and theories of non-human entities. It includes contributions from artists, archaeologists, historians, and environmental humanities scholars. This volume will be an essential resource for those seeking to expand their understanding of art, performance, and the intricate relationships between humans and non-humans. Whether exploring the complexities of nature/culture dichotomies or reimagining the boundaries of aesthetics, it offers a compelling journey into the vibrant tapestry of multispecies aesthetics.

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