

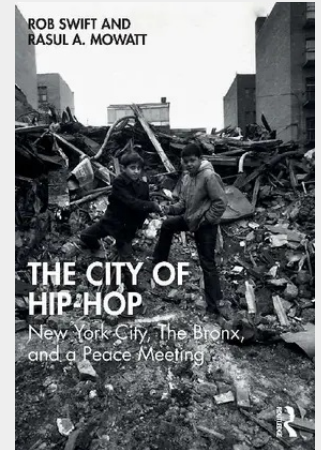
Swift / Mowatt

The City of Hip-Hop

New York City, The Bronx, and a Peace Meeting

The City of Hip-Hop positions a unique conceptualization of the history of Hip-Hop, that it was a combination of forces that produced the environment for Hip-Hop to specifically grow in the geographies of New York City and its boroughs. This book argues it was the political forces of the 1970s combined with the economic forces of free market capitalism and privatization of public services, neoliberalism, and the social forces of the deindustrialization of major cities and displacement of populations that led the cultural creation of the "Boogie Down" Bronx. The City of Hip-Hop shows how Hip-Hop is a socio-political reaction that created an alternate reality with a geographic specificity, and it is the interplay with those forces that nurtured it to become the culture force that we know it today in New York, Philadelphia, Boston, Los Angeles, Chicago, London, Manchester, Liverpool, Berlin, São Paulo, Tokyo, Washington D.C., Seattle, Paris, Houston, Dallas, Miami, Atlanta, Detroit, Toronto, Cleveland, Johannesburg, Barcelona, Belfast, Gaza City, and elsewhere. Once those of us as fans of the culture zoom out to see such a bigger picture, a much-needed criticism and retelling of the culture and art of Hip-Hop emerges as our understanding. This book is essential for preservers of the culture, students, scholars, and general readers interested in urban planning, urban design, urban geography, place-making, American Studies, Cultural Studies, Black Studies, and Latin American Studies.

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