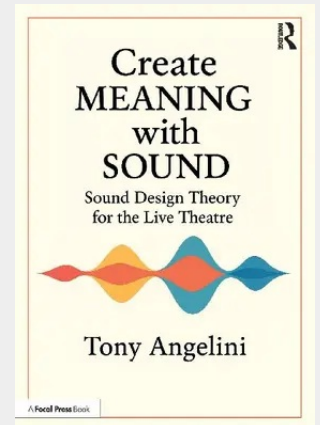


Create Meaning with Sound

Sound Design Theory for Live Theatre

Create Meaning with Sound: Sound Design Theory for Live Theatre offers an artistic framework that connects philosophy, perception, and storytelling to the practice of theatrical sound design, mapping out a theory of sound design for the performing arts. Drawing from history – from the amphitheaters of ancient Greece to the modern digitally-networked stage – the book traces how humans have used sound to shape emotion, convey truth, and deepen narrative experience. This work provides clear definitions of fundamental concepts such as intention, choice, and meaning, establishing a shared language for designers and collaborators alike. Moving beyond technical manuals, each chapter combines theory with practical reflection and creative exercises that encourage readers to develop their own artistic voice. Designed for students, educators, and practitioners of Sound Design and Theatre Design, Create Meaning with Sound binds art and science to redefine sound design as a creative and interpretive art form in its own right. This book serves as both a classroom text and a creative reference, inviting readers to see themselves not merely as technicians but as storytellers who use sound to inspire emotion, provoke thought, and create meaning on stage and beyond.

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52,50 €

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vorbestellbar, Erscheinungstermin ca. August 2026

Artikelnummer: 9781032856780

Medium: Buch

ISBN: 978-1-032-85678-0

Verlag: Taylor & Francis Ltd

Erscheinungstermin: 10.08.2026

Sprache(n): Englisch

Auflage: 1. Auflage 2026

Produktform: Kartoniert

Gewicht: 420 g

Seiten: 226

Format (B x H): 178 x 254 mm

