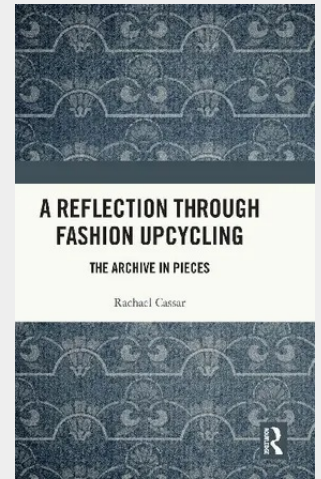


A Reflection Through Fashion Upcycling

The Archive in Pieces

A Reflection Through Fashion Upcycling: The Archive in Pieces stands as a seminal work at the intersection of fashion studies, material culture, and sustainability discourse. Authored by a distinguished, award-winning practitioner, this groundbreaking text offers a richly detailed examination of fashion upcycling through a historical and material-culture lens. At its core, the book transcends the traditional confines of sustainable fashion discourse by delving into the profound complexities of reuse and material culture. Drawing from a curated archive of garments dating from the late 19th to early 20th centuries, it traces the symbolic and tactile journey of deconstructing clothing and repurposing through contemporary design. The book's originality lies in its synthesis of academic research and studio practice, positioning fashion upcycling as an intellectual and ethical act. By re-contextualising garments through experimental design, it offers fresh insight into the potential of upcycling as a means of historical preservation, critical inquiry, and cultural storytelling. The author combines rigorous scholarship, studio-based experimentation, and intimate engagement with historical artefacts to uncover layered narratives embedded within textiles. By challenging narrow interpretations of sustainable fashion, the work presents upcycling as a nuanced dialogue between past and present, ethics and aesthetics, and materiality and meaning. Through its interdisciplinary approach and meticulous scholarship, it charts a path towards a more considered, sustainable, and conscientious future for the fashion industry. Bridging design, history, practice, and ecological awareness, A Reflection Through Fashion Upcycling offers a rigorous yet accessible examination of fashion upcycling as a site of intellectual inquiry and ethical engagement—making it essential reading for scholars, researchers, and practitioners alike, and perfect for fashion enthusiasts and anyone intrigued by stories woven into fabric.

A Reflection Through Fashion Upcycling: The Archive in Pieces stands as a seminal work at the intersection of fashion studies, material culture, and sustainability discourse. This book is essential reading for scholars, researchers, and practitioners alike, and perfect for fashion enthusiasts.



218,20 €

218,20 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9781032906133

Medium: Buch

ISBN: 978-1-032-90613-3

Verlag: Routledge

Erscheinungstermin: 19.11.2025

Sprache(n): Englisch

Auflage: 1. Auflage 2025

Produktform: Gebunden

Gewicht: 511 g

Seiten: 228

Format (B x H): 161 x 240 mm

