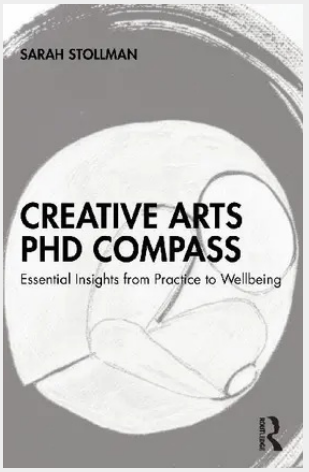
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Creative Arts PhD Compass

Essential Insights from Practice to Wellbeing



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Creative Arts PhD Compass: Essential Insights from Practice to Wellbeing equips creative arts doctoral candidates with the knowledge and frameworks to navigate their PhD with confidence and clarity, fostering genuine research independence at every stage. Organised around eleven decalogues, each comprising ten key principles, the book guides scholars through both fully written and creative artefact theses. It can be read sequentially or used as a reference, with individual decalogues consulted as needed. Rather than prescribing universal rules, it offers decision-making frameworks and contextually informed principles that reflect the lived reality of doctoral study, encompassing its technical, practical, existential, emotional, ethical, and intellectual dimensions. The book's structure allows readers to engage with each stage before reaching it, anticipating challenges rather than encountering them unprepared. Extensive suggested reading lists direct scholars to resources suited to their own focus and circumstances. This book is for anyone considering or currently undertaking a creative arts PhD and is especially valuable for practitioners coming to academic research for the first time. It accompanies the scholar from the decision to enrol through to completion, preparing them for the requirements, challenges, and complexities unique to creative arts doctoral study.

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