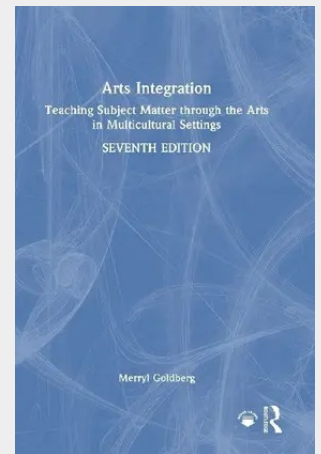


Arts Integration

Teaching Subject Matter through the Arts in Multicultural Settings

Now in its seventh edition, Merryl Goldberg's popular volume, *Arts Integration*, presents a comprehensive guide to integrating the arts throughout the K-12 curriculum, blending contemporary theory with classroom practice. Beyond teaching about arts education as a subject, the text explains how teachers may integrate the arts—literary, media, visual, and performing—throughout the subject curriculum, offering a wealth of strategies, techniques, and examples. Chapters explore assessment and the arts, engaging English Language Learners, using the arts to teach academic skills in science, math, and history—and more. Goldberg shows how arts integration develops children's creativity and critical thinking while also developing communication skills and fostering collaboration and community activism. New to the seventh edition are a new chapter on the arts and technology—both in theory and practice—and an expanded emphasis on social justice, along with brand new examples, case studies, and research in nearly every chapter. This text is ideal as a primer on arts integration and a foundational support for teaching, learning, and assessment, especially within the context of multicultural and multilingual classrooms.

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