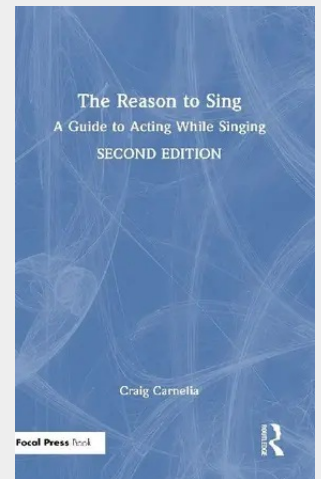


The Reason to Sing

A Guide to Acting While Singing

In *The Reason to Sing*, renowned composer-lyricist and teacher Craig Carnelia provides musical actors with a step-by-step guide to making their sung performances more truthful, vivid, and full of life. Using a technique developed over decades of teaching the professional community of Broadway actors and students alike, *The Reason to Sing* lays out a new and proven approach to help you build your skills, your confidence, and your career. This second edition includes two new chapters: "Writers" and "Actors." - In "Writers," Stephen Sondheim, Jason Robert Brown and Lin-Manuel Miranda join with the author to examine how they make their songsactable - In "Actors," nine of the author's former students share their wisdom and experience from their years in class to their bustling careers. This group includes Tony Award winners Annaleigh Ashford, Sutton Foster, Aaron Tveit, and Brandon Uranowitz *The Reason to Sing* is intended for musical theater acting students as well as working professionals and teachers of the craft.

In *The Reason to Sing*, renowned composer-lyricist and teacher Craig Carnelia provides musical actors with a step-by-step guide to making their sung performances more truthful, vivid, and full of life. Using a technique developed over decades of teaching the professional community of Broadway actors and students alike, *The Reason to Sing* lays out a new and proven approach to help you build your skills, your confidence, and your career. This second edition includes two new chapters: "Writers" and "Actors." - In "Writers," Stephen Sondheim, Jason Robert Brown and Lin-Manuel Miranda join with the author to examine how they make their songsactable - In "Actors," nine of the author's former students share their wisdom and experience from their years in class to their bustling careers. This group includes Tony Award winners Annaleigh Ashford, Sutton Foster, Aaron Tveit, and Brandon Uranowitz *The Reason to Sing* is intended for musical theater acting students as well as working professionals and teachers of the craft.



211,30 €

211,30 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9781032997551

Medium: Buch

ISBN: 978-1-032-99755-1

Verlag: Routledge

Erscheinungstermin: 16.12.2025

Sprache(n): Englisch

Auflage: 2. Auflage 2025

Produktform: Gebunden

Gewicht: 487 g

Seiten: 210

Format (B x H): 157 x 235 mm

