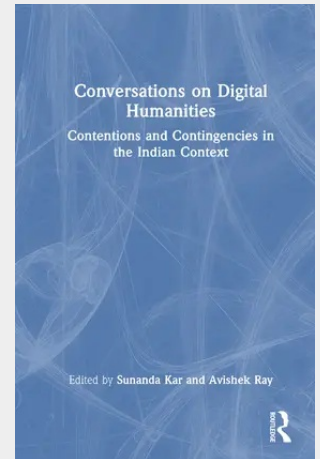


Conversations on Digital Humanities

Contentions and Contingencies in the Indian Context

This book brings together the essential debates concerning the emergent area of Digital Humanities in India. Through the interviews, the book attempts to identify the differences and convergences between DH practice in and that of Global North. The book can be seen as a compendium for exploring multifarious layers of the 'digital' and its relationship with humanities, academia and beyond which have bestowed DH (in India) with many complications and contentions. Conversations on the Digital Humanities depicts the chequered and amorphous nature of DH practice in India - as an academic discipline, as a methodology, as community projects and as an appendage to existing discipline of literary studies, towards charting the features of DH as an emerging discourse. For example, for some scholars DH is understood as a 'method', while others consider it to be a discipline; similarly, while some scholars agree DH in India as a derivative of DH in the Global South, others consider DH as in India as different from DH in the Global North. This book brings together these different, yet diverse and distinct notions in form of conversations, not to provide a uniform understanding of DH, but a comprehensive view of the paradigm of what can be tentatively understood as 'Indian DH'. As editors, we ensure that this book captures the pluralities around the concerns of DH, that are determined not by us, but by scholars and practitioners who have been steering the area of DH. This volume will be of interest to those making their initial entry into the area of DH; particularly, students of literary studies, cultural studies, media and communication studies. The volume brings together diverse voices concerning not only Digital Humanities practice but also practices concerning the broader discourse of the digital and digitality; alongside, the volume will allow readers to engage with the evolving landscape of Digital Humanities with respect to the Indian context.



Auf Anfrage

*vorbestellbar, Erscheinungstermin ca.
Oktober 2026*

Artikelnummer: 9781041384342

Medium: Buch

ISBN: 978-1-041-38434-2

Verlag: Taylor & Francis

Erscheinungstermin: 16.10.2026

Sprache(n): Englisch

Auflage: 1. Auflage 2026

Produktform: Gebunden

Seiten: 152

Format (B x H): 156 x 234 mm

