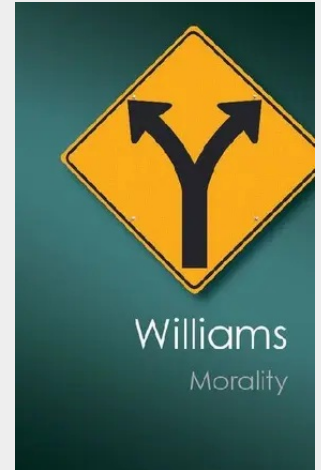


Williams

Morality (Canto Classics)

In *Morality* Bernard Williams confronts the problems of writing moral philosophy and offers a stimulating alternative to more systematic accounts which seem nevertheless to have left all the important issues somewhere off the page. Williams explains, analyses and distinguishes a number of key positions, from the purely amoral to notions of subjective or relative morality, testing their coherence before going on to explore the nature of 'goodness' in relation to responsibilities and choice, roles, standards and human nature. A classic in moral philosophy.

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