Shalson

Performing Endurance

Art and Politics Since 1960

In Performing Endurance, Lara Shalson offers a new way of understanding acts of endurance in art and political contexts. Examining a range of performances from the 1960s to the present, including influential performance art works by Marina Abramovic, Chris Burden, Tehching Hsieh, Linda Montano, Yoko Ono, and others, as well as protest actions from the lunch counter sit-ins of the US civil rights movement to protest camps in the twenty-first century, this book provides a formal account of endurance and illuminates its ethical and political significance. Endurance, Shalson argues, raises vital questions about what it means to exist as a body that both acts and is acted upon, from ethical questions about how we respond to the bodies of others to political questions about how we live in relation to institutions that shape life in fundamental ways. In addition, Performing Endurance rethinks how performance itself endures over time.

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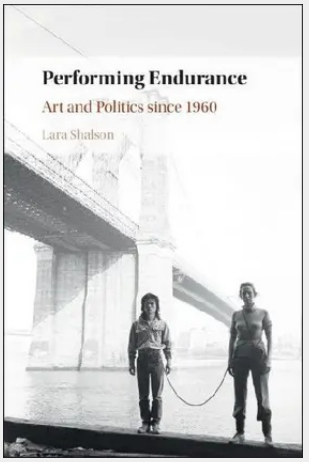

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