Malmkjær

# Introducing Translation

Connecting theory, practice, and industry, this innovative introduction to the complex field of translation takes a can-do approach. It explores the latest advances in both research and technology, considers the importance of different genres and contexts, and takes account of developments in our understanding of the mental and physical processes involved. Chapters covers four main areas: what we know and how we acquire knowledge about translation, what translation is for, where and how translation happens, and how to do it. There are 40 illustrative exercises throughout, designed to cement understanding and encourage critical engagement, and recommendations for further reading are provided to allow more in-depth exploration of specific topics. Introducing Translation is a cutting-edge resource for advanced undergraduate and graduate students in languages, linguistics, and literatures.

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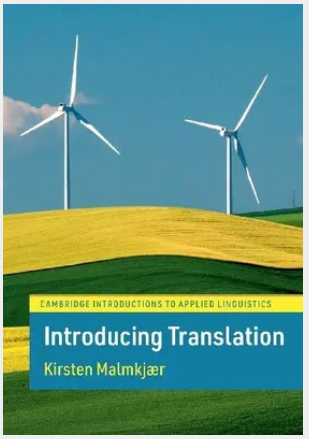


**31,50 €**
31,50 € (zzgl. MwSt.)

*sofort versandfertig, Lieferfrist: 1-3 Werktage*

**Artikelnummer:** 9781108713986
**Medium:** Buch
**ISBN:** 978-1-108-71398-6
**Verlag:** Cambridge University Pr.
**Erscheinungstermin:** 22.05.2025
**Sprache(n):** Englisch
**Auflage:** Erscheinungsjahr 2025
**Serie:** Cambridge Introductions to Applied Linguistics
**Produktform:** Kartoniert
**Gewicht:** 309 g
**Seiten:** 172
**Format (B x H):** 170 x 244 mm



**Kundenservice Verlag Dr. Otto Schmidt KG**
Neumannstraße 10, 40235 Düsseldorf | kundenservice@otto-schmidt.de | 0221-93738-997 (Inland)