Farhadieh / Bulstrode / Cugno

Plastic and Reconstructive Surgery

Approaches and Techniques



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Plastic and reconstructive surgery continues to evolve as new techniques open up new possibilities for the surgeon. In this groundbreaking textbook, contemporary approaches are explained and demonstrated to allow trainee and experienced surgeons alike to understand and assimilate best practice. Containing over 300 outstanding color figures demonstrating surgical practice, an international cast of leading surgeons show the paths to effective plastic surgery technique and outcomes. They cover all the major bases including: - Integument - Pediatric Plastic Surgery - Head and Neck Reconstruction - The Breast - Trunk, Lower Limb and Sarcomas - Upper Limb and Hand Surgery - Aesthetic Surgery Comprehensive in scope, practical in nature, Plastic and Reconstructive Surgery is your one-stop guide to successful surgical management of your patients. "This textbook is aimed at the trainee and young plastic surgeon, but it is extremely comprehensive and sufficiently detailed for any practitioner. The information is succinct, yet complete and up to date. For a single-volume book, the detailed knowledge presented is impressive. I think this is a great book. It is packed with good and up-to-date information, and I think it will be an invaluable resource for trainees but also for all plastic surgeons. The editors are to be congratulated on achieving a very difficult task with such success." —from a review by Peter C. Neligan, MB, in Plastic and Reconstructive Surgery "This is exactly what the editors of Plastic and reconstructive surgery: Approaches and Techniques set out to achieve in producing this excellent textbook. It is truly an international effort at all levels, as the editors, from Australia (Ross D. Farhadieh), the UK (Neil W. Bulstrode) and Canada (Sabrina Cugno), have joined forces to recruit over 130 international contributors and produce a resource of over 1100 pages that provides a well-organized and thorough, yet succinct, text of the essentials of current plastic surgery.Many of the contributors are world-renowned experts; however, there is also a new generation of young rising stars whose contributions are equally good, providing a new, fresh and contemporary feel." —from the Foreword by Julian J. Pribaz, Professor of Surgery, Harvard Medical School "The authors here have concentrated all this useful information into their chapters in a quite outstanding manner. Any plastic surgeon of whatever maturity will find this an excellent purchase which he/she will have no reason to regret." —from a review by Douglas H. Harrison in Journal of Plastic, Reconstructive & Aesthetic Surgery

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